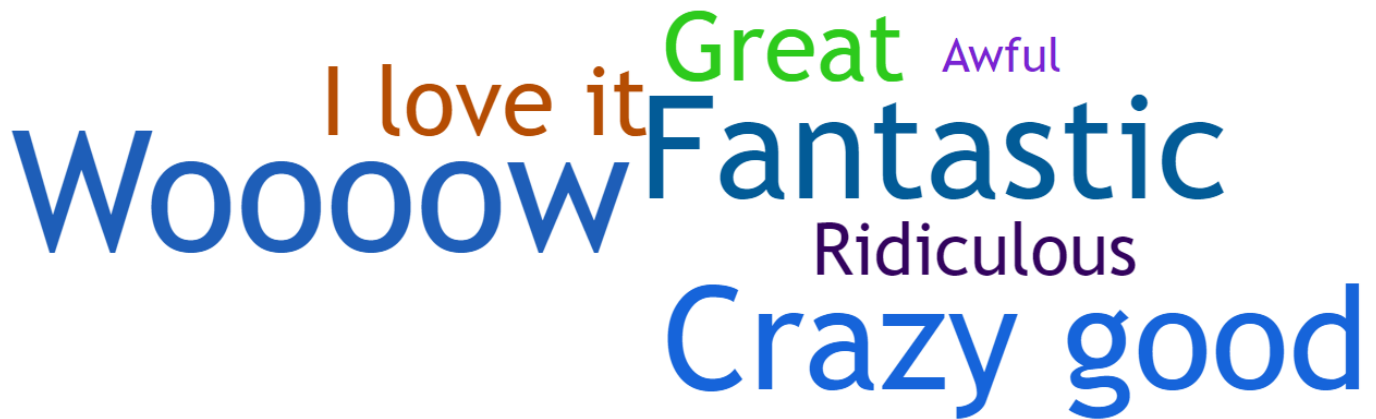


# Wordclouds



We now have the ability to display wordclouds on a big screen at events, based on input from attendees.



We are providing wordclouds for surveys to begin with, being available for multiple choice and text questions. Users can access the word cloud from the survey edit screen on the context menu of appropriate questions, and also on the results page for that survey.

The wordcloud will show all submitted words, and display more common words in a larger font.

A comma will determine when the word ends, and another begins.

On the wordcloud screen you have access to certain settings, such as general shape, word multiplier, max word length, minimum count for the word to appear.



**To view the wordcloud, you just need to copy the URL from the survey and paste it into your browser. Here you will have the option to edit the wordcloud.**

QUESTION	POLL TYPE	RESPONSES	
Type words that reflect your time at this event (for multiple words, separate them by a comma)	text	13	 

You can edit;

- If you wish for the title of the survey to be shown on the WC
- The minimum occurrence a word has been submitted in order to appear on the WC
- The background colour of the WC
- The shape of the WC
- The amount of space between the words

- The size of the words on the WC

 Wordcloud configuration 

Configure the settings for your wordcloud

☐ Display question title  
If checked, the question title will appear at the top of the screen

Minimum Occurences

1

The minimum amount of times a word must be submitted to be displayed

Background Colour

☐ #ffffff

The background colour of the page

Wordcloud Shape

Circle

The shape that this wordcloud will attempt to make

Grid Size

The amount of spacing between each displayed word

Multiplier

The multiplier for the font size of each word

Max Size

The maximum font size for each word

Cancel

Submit

Revision #4

Created 4 January 2024 15:40:32 by Steven Slesser

Updated 4 June 2024 18:41:54 by Steven Slesser